

Meditaciones antiguas

El reloj de arena

A Manuel Rubio

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Andante espressivo moderato (♩ = 108)

Guitarra

mf p a m i p a m i (Simile)

fake gliss.

f

23 (VII) 3 3

26 3 3 3 3 3 L.V.

30 (IX) 2 3 2 3

33 2 4

36 (IV) 3 2 4

39 2 0 4 4

42 0 4 3

45 1 1 0 4

49 *mp* II *gliss de posición* V

52 *Estirando* (x4) ③

55 *f* D.C. al Segno 3

58 3

61 (VII) ⑤

64 ⑥

67

70

Detailed description: This is a musical score for guitar, spanning measures 49 to 70. The music is written in treble clef with a key signature of one sharp (F#). Measure 49 starts with a mezzo-piano (*mp*) dynamic and features a second position (II) fingering. A glissando (gliss de posición) is indicated, leading to a fifth position (V) fingering. Measure 52 includes a 'gliss de posición' annotation and a '3' in a circle, likely indicating a triplet. Measure 55 begins with a forte (*f*) dynamic and a 'D.C. al Segno' instruction, followed by triplet markings. Measure 61 is marked with '(VII)' and a circled '5'. Measure 64 has a circled '6'. Measure 67 has a circled '1'. Measure 70 has a circled '8'. The score includes various musical notations such as slurs, ties, and fingering numbers.

73 *fz*

76 *p*

79

82 *mp*

85 *mf*

88 *f*

91 *molto ritenuto* *ff* *p*

94 *f* *mp* *f*

molto espressivo ma poco rubato

97 *f* *mp* *f*

100 *sffz* *mf* *mp* *ritardando*

103 *a tempo primo* *mf*

106 *f*

109 *f*

112 *mf*

115 *mp* *f* *sffz* *sfz*

118 *sfz* *sf* *mf*

123

127

131

135

139

143 *ff* *Lunga* *p* *Lunga*

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